



Dance Summit

Your Best is ALWAYS Enough!

www.dancesummit.ca

Theatre Etiquette

Rules & Guidelines Dance Summit

Welcome to our event! We are thrilled that you are able to join us here at our cozy little theatre near the Canadian Rockies in Hinton. We understand that being in the audience of a live performance might be a new experience to some of you. There are some general rules with regards to the performing arts that are listed below that will help make both your experience and the experience of those around you better.

- **Speak kindly about EVERYONE:** Negative talk about a performance piece, other dance schools, the adjudications or the event while at the event is never a good idea.
- Dancers, parents and faculty are **representing your school** at all times when at a festival event
- **ARRIVAL TIME:** Dancers should arrive 1 hour ahead of performance category, Dance Summit reserves the right to run up to 1/2 hour ahead of category
- **CHEER FOR EVERYONE EQUALLY.** Great sportsmanship goes a long way
- **NO VIDEO RECORDING OF ANY KIND.** We do not permit recording of routines from any device for the protection of the students & choreographic rights of the choreographers. It is also a distraction to our adjudicators. Recording from any device WILL LEAD TO INSTANT DISQUALIFICATION OF YOUR CHILDS GROUP.
- Parents are not permitted backstage or practice rooms
- **DISTRACTIONS** Please wait until a routine is finished before entering or exiting the theatre, turn off all mobile device ringers. Please refrain from talking during a performance, this will not only distract those around you, but risk distracting the judges & performers.
- **BACKSTAGE BEHAVIOUR.** No horseplay or talking backstage. Dancers must remain focused and well behaved at all times. A professional attitude and behaviour is required from all performers.
- **NO EATING OR DRINKING** in the theatre, practice or dressing rooms. Please clean up all of your belongings and debris from the audience and dressing rooms
- **COVER UP!** When going into the audience, it is industry standard and a requirement to cover up your costumes if you are going to watch in the theatre with a costume on. Studio Jackets, house coats, button up cardigans are great solutions.
- **Do not approach the adjudicating staff or writers.** Queries can be made in writing to info@dancesummit.ca

Recap:

- **Speak kindly, cheer greatly! Negative words creates hurt feelings!**
- **Arrive with ample time before your stage time**
- **Backstage behaviour must be exemplary**
- **NO eating or drinking in theatre or dressing rooms but EAT & hydrate WELL & OFTEN**
- **Cover up in audience**



Dance Summit

Our Mission & Objective



Providing quality adjudication in a safe & encouraging environment



Encourage dancers to work for their personal best while supporting one another with kindness



Our mantra is “Your BEST is Always Enough!”



Encourage self worth, self discipline, excellent sportsmanship and pride of accomplishment

**TOP WEEKEND AWARDS AWARDED DIRECTLY
AFTER THE LAST SESSION!**

**Plus on stage awards valued at \$10-\$20 each at
every session!**

LEVELS AND AWARDS

LEVEL 1: YEARS OF DANCE TRAINING COMPLETED. Minimum age average 5

LEVEL 2 : 3-4 YEARS OF DANCE TRAINING COMPLETED Total hours of training per week equals less than 3.99 hours.

LEVEL 2 Summit Accelerated: 3-4 YEARS OF DANCE TRAINING COMPLETED Total hours of training per week equals 4 or more.

LEVEL 3 : 5-7 YEARS OF DANCE TRAINING COMPLETED. Total hours of training per week equals less than 3.99 hours.

LEVEL 3 Summit Accelerated: 5-7 YEARS OF DANCE TRAINING COMPLETED. Total hours of training per week equals 4 or more.

LEVEL 4 : 8-10 YEARS OF DANCE TRAINING COMPLETED. Total hours of training per week equals less than 3.99 hours.

LEVEL 4 Summit Accelerated: 8-10 YEARS OF DANCE TRAINING COMPLETED. Total hours of training per week equals 4 or more.

LEVEL 5: 11 OR MORE YEARS OF DANCE TRAINING COMPLETED. Total hours of training per week equals less than 3.99 hours

LEVEL 5 Summit Accelerated: 11 OR MORE YRS OF DANCE TRAINING COMPLETED. Total hours of training per week equals 3 or more

ADULT : 3.99 hours a week or less. Dances with 2 or more dancers in the routine aged 20 or over (or more than 20% of the dancers participating are adults)

ADULT Summit Accelerated: 4+ hours a week. Dances with 2 or more dancers in the routine aged 19 or over (or more than 20% of the dancers participating are adults)

ALUMNI: More than 20% of dancers in routine are alumni



Krista Soloski

Associate Diploma CC-CICB

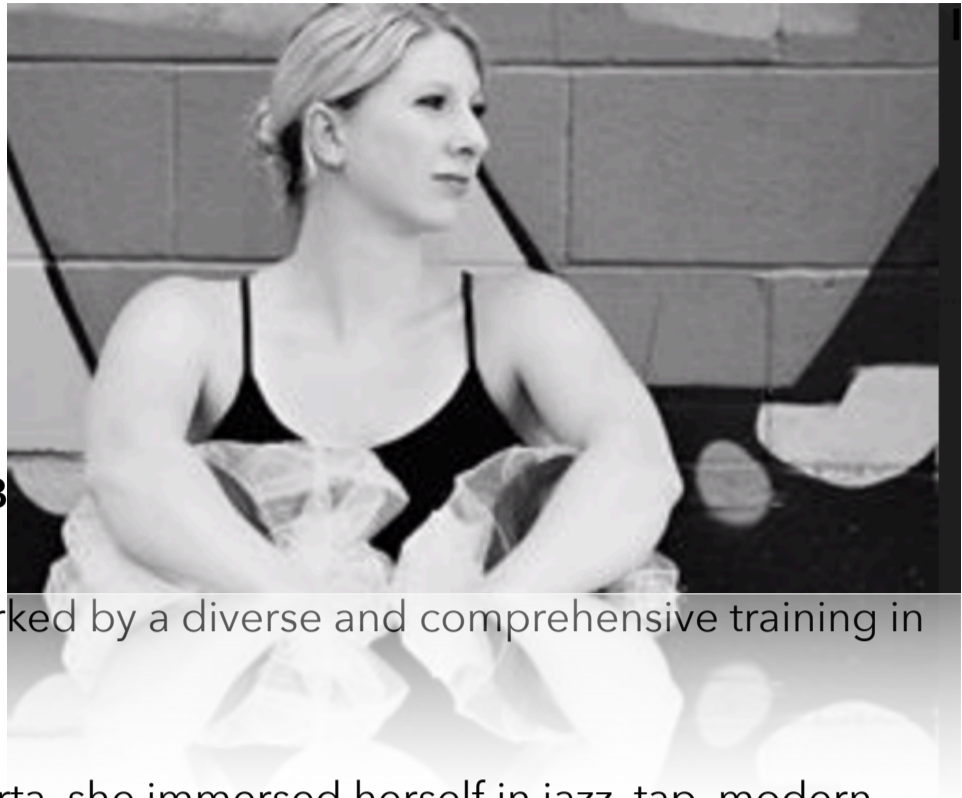
Krista's dance journey is marked by a diverse and comprehensive training in various dance styles.

Starting in Coronation, Alberta, she immersed herself in jazz, tap, modern, contemporary, lyrical, highland, and ballet. This early exposure to a wide range of genres laid the foundation for her versatile dance skills. After completing high school, Krista took her passion for dance to the next level by moving to Edmonton, Alberta. There, she enrolled in the dance program at Grant MacEwan University, where she successfully graduated with a diploma in dance. Her commitment to honing her craft extended beyond performance, as she also pursued teacher training at the Edmonton School of Ballet.

Krista's dedication to ballet is evident in her achievements in the Cecchetti ballet method. She not only earned her Cecchetti Associate qualification but also obtained the Cecchetti Associate Diploma. This demonstrates a high level of proficiency and understanding of the Cecchetti ballet technique.

Expanding her influence in the dance community, Krista became a certified teacher and examiner of the Classical Ballet Progressions of Canada. This additional certification showcases her commitment to maintaining high standards in dance education and her role in assessing the proficiency of aspiring dancers.

With a wealth of knowledge and experience accumulated over two decades, Krista has been actively involved in teaching dance. Her expertise covers multiple styles, and she imparts her knowledge to students across various age groups. She is currently serving as the Ballet Mistress at Dancefusion Academy of Dance as well as instructing at the pre-professional dance program at Vimy Ridge.





Meagan McGratten

ADAPT Teacher, RADRTS

Meagan hails from Saskatoon, Saskatchewan, where her journey into the world of dance commenced at the tender age of five. Discovering her affinity for movement, she found her dance sanctuary at Juliette's Dance Centre, nurturing her passion for dance and eventually kindling her ardor for teaching. Ascending the ranks within the studio, Meagan recognized teaching as a profoundly fulfilling and inspiring vocation, prompting her to embark on the path to professional instruction. Through unwavering dedication, she attained teaching certifications from esteemed institutions such as the Royal Academy of Dance (RAD) and the Canadian Dance Teacher's Association (CDTA) within a remarkable span of three years. Progressing Ballet Technique, Module Two Certified Acrobatic Arts, ADA Certified Adjudicator, Professional Adjudicator's Alliance Member, Canadian Dance Leadership Level 2 Certified Adjudicator

Driven by an insatiable thirst for knowledge, Meagan embarked on journeys across North America to refine her craft, participating in classes at prestigious venues like The EDGE in Los Angeles and Broadway Dance Centre in New York City. She maintains her commitment to innovation by regularly attending teaching conventions and workshops, continually enriching her pedagogical arsenal with the latest techniques to impart to her students. Notably, Meagan has attained certification to teach acrobatics through Acrobatic Arts (module 2) and continues to elevate her professional proficiency through additional certifications in adjudication. In 2007, an enticing opportunity to teach at Dance Traxx Studio beckoned Meagan to Red Deer. Relocating to Alberta marked a significant milestone as she graduated from the Associated Dance Arts for Teachers (ADAPT) Teacher Training School, further enhancing her professional expertise. Since her relocation, Meagan has served as an adjudicator at numerous dance festivals, relishing the opportunity to offer constructive feedback to budding talents. Following four years of teaching in Red Deer, Meagan seized the opportunity to take ownership of the studio in 2011, propelling her teaching career to new heights. Under her stewardship, the studio was rebranded as Make Your Mark Dance in 2016, symbolizing her commitment to empowering dancers to leave their imprint on the world. Meagan subscribes to the belief that dance serves as a conduit for expressing our innermost thoughts and emotions. With fervor, she imparts her love of dance to her students, many of whom have gone on to pursue illustrious careers in the field, studying at esteemed institutions such as the Canadian College of Performing Arts in Victoria, BC, the Randolph Academy of the Performing Arts in Toronto, ON, and Alvin Ailey in New York City. Witnessing her students blossom into confident, accomplished individuals fills Meagan with immense pride, fuelling her dedication to nurturing the next generation of dancers.

Dance Summit Schedule



Dance Summit
 "Your Best Is Always Enough"

Session #1

1:30 PM

Saturday May 4, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCL.	STUDIO
Jazz Solo	4	Paige Klassen	14	YES	DDA
Jazz Solo	4	Layla Yerama	14	YES	DDA
Jazz Solo	4	Ella Hudson	15	YES	DDA
Jazz Solo	4	Mia Hobal	15	YES	DDA
Jazz Solo	4	Lily Davy	16	YES	HSD
Jazz Solo	4	Taylor Bode	16	YES	HSD
Jazz Solo	4	Ellie Vogel	17	YES	DDA
Jazz Solo	5	Mia Roberts	16	YES	DDA
Jazz Solo	ADULT	Courtney LeBlanc	ADULT	NO	DDA
Adjudication					

Dance Summit Schedule



Dance Summit
 "Your Best Is Always Enough"

Session #2

2:10 PM

Saturday May 4, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Tap Solo	1	Abrielle Beaudette	14	YES	HSD
Tap Solo	3	Adalyn Owad	13	YES	DDA
Tap Solo	3	Paige Klassen	14	YES	DDA
Tap Solo	4	McKenna Klassen	17	NO	DDA
Tap Solo	4	Chloe Roberts	13	YES	DDA
Tap Solo	4	Samantha Spanach	14	YES	DDA
Tap Solo	ADULT	Courtney LeBlanc	A	NO	DDA
ADJUDICATION					

Dance Summit Schedule



Dance Summit
"Your Best Is Always Enough"

SESSION #3

2:45 PM

Saturday May 4, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Contemporary Duet	2	Addison & Haley	10	YES	HSD
Contemporary Duet	3	Ava & Nora	11	YES	HSD
Contemporary Duet	4	Mia & Mia	16	YES	DDA
Lyrical Duet	2	Madelynn & Addyson	13	NO	EDA
Lyrical Duet	3	Justine & Avery	17	NO	EDA
Variety Duet	3	Charlie & Lexie	15	YES	DDA
Variety Duet	4	Paige & Marena	14	YES	DDA
Variety Duo	4	Mia & Dehanna	16	YES	DDA
Variety Duo	ADULT	Courtney & Layla	A	NO	DDA
Variety Trio	4	Alexis, Emma-Jane & Gianna	13	YES	DDA
Variety Trio	5	Ella, Maya & Ellie	17	YES	DDA
Adjudication					

Dance Summit Schedule



Dance Summit
"Your Best Is Always Enough"

SESSION #4

3:35 PM

Saturday May 4, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Classical Ballet Small Group	1	A Little Evening Dance	8	NO	HSD
Character Ballet Small Group	1	Ice Cream	9	NO	EDA
Classical Ballet Medium Group	1	Tarantella	9	YES	HSD
Character Ballet Small Group	1	Step Right Up	12	YES	HSD
Classical Ballet Medium Group	2	Golden Hour	10	NO	EDA
Classical Ballet Medium Group	2	The Tea of the Ton	11	YES	HSD
Pointe Classical Ballet	3	Capriccio	15	YES	HSD
Adjudication					

Dance Summit Schedule



Dance Summit
"Your Best Is Always Enough"

SESSION #5

4:18 PM

Saturday May 4, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Variety Solo	4	Dehanna Pennant	15	YES	DDA
Variety Solo	5	Mia Roberts	16	YES	DDA
Acro solo	1	Devyn Groat	14	YES	HSD
Tap Duet	1	Gabriella & Chloe	10	NO	EDA
Tap Duet	1	Levi & Paytin	14	NO	EDA
Jazz Duet	2	Annabel & Isabella	11	YES	HSD
Jazz Duet	1	Brooklyn & Abrielle	15	YES	HSD
Jazz Trio	ADULT	New Do	A	NO	DDA
Adjudication					

Dance Summit Schedule



Dance Summit
"Your Best Is Always Enough"

Session # 6

5:00 PM

Saturday May 4, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Tap Medium Group	2	Can't Get Enough	12	YES	DDA
Tap Large Group	2	Someone In The Crowd	13	YES	HSD
Tap Medium Group	3	Home	14	YES	DDA
Tap Medium Group	4	Alright, OK!	15	YES	DDA
Tap Large Group	ADULT	It's A Jungle Out There	A	NO	DDA
Tap Large Group	ADULT	Get A Clue	A	NO	DDA
Adjudication & Supper Break					



Dance Summit Schedule

Session # 7

6:05 PM

Saturday May 4, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Lyrical Solo	2	Ivy Griffith	9	YES	DDA
Lyrical Solo	2	Alexa Smith	12	NO	EDA
Lyrical Solo	2	Lexie Tymofichuk	12	NO	EDA
Lyrical Solo	2	Briella Larkin	13	NO	EDA
Lyrical Solo	3	Kayla Phair	16	NO	EDA
Lyrical Solo	3	Justine Tymofichuk	17	NO	EDA
Lyrical Solo	3	Avery Zinn	17	NO	EDA
Contemporary Solo	3	Addie Spence	14	YES	DDA
Contemporary Solo	3	Eliana Doherty	15	YES	DDA
Adjudication					



Dance Summit Schedule

Session # 8

6:48 PM

Saturday May 4, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Jazz Small Group	1	Jump In the Line	9	YES	HSD
Jazz Small Group	1	Funhouse	9	NO	EDA
Jazz Small Group	1	Like This	12	YES	HSD
Jazz Medium Group	2	Goosebumps	11	NO	EDA
Jazz Medium Group	2	Attention	11	YES	HSD
Jazz Medium Group	2	I Don't Care	15	NO	EDA
Jazz Medium Group	2	Fabulous	14	YES	HSD
Adjudication					



JOIN US FOR DANCE SUMMIT

2025!

MAY 2-4, 2025

MAY 1-3, 2026

New 2024 Dance Summit Swag available in the lobby!

(Plus check out our clearance dancewear also available)

LIMITED QUANTITIES!



2024 Scholarship & Onstage Sponsors!



Hinton School of Dance

Fun Summer Dance Camp (Ages 6-10)

Daily Dance Classes* Arts & Crafts * Games & Field Trip!

July 8-19, 2024

Summer Dance Intensive (Experienced ages 8-18)

Ballet Acro* Contemporary*Jazz* Tap & Hip Hop Classes*

Exceptional Guest Faculty!

August 19-23, 2024

\$300 Scholarship towards HSD SDI!



EDMONTON SCHOOL OF BALLET

Summer Dance Intensive

August 5-16, 2024

\$500 Scholarship towards

ESB SDI!

All 4 Dance

TAP ■ JAZZ ■ BALLET ■ POINTE

*Congratulations to the dancers @ Dance Summit
ONSTAGE AWARDS (Gift Certificates)*

All 4 Dance has two locations in Edmonton.

Online sales available .

All 4 Dance West: (11054 156 Street NW)

All 4 Dance South :(4115 106 Street NW)

Dance Summit Schedule



Dance Summit
 "Your Best Is Always Enough"

Session # 9

7:32 PM

Saturday May 4, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Jazz Small Group	3	Ready	12	YES	DDA
Jazz Medium Group	3	Her	15	YES	DDA
Jazz Small Group	3	Coming Back	15	YES	HSD
Jazz XL Group	3	Rollin'	13	YES	DDA
Jazz Medium Group	4	Who?	16	YES	DDA
Adjudication					
End of evening 8:00PM					

Dance Summit Schedule



Dance Summit
 "Your Best Is Always Enough"

Session #10

9:40 AM

Sunday May 5, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Contemporary Solo	4	Layla Yerama	14	YES	DDA
Contemporary Solo	4	Caleb Asbell	14	YES	DDA
Contemporary Solo	4	Hanna Homan	15	YES	HSD
Contemporary Solo	4	Darta Permina	15	YES	HSD
Contemporary Solo	4	Leanne Su	15	YES	HSD
Contemporary Solo	4	Paige Storr	16	YES	HSD
Contemporary Solo	4	Lily Davy	17	YES	HSD
Contemporary Solo	4	Ellie Vogel	17	YES	DDA
Contemporary Solo	5	Mia Roberts	16	YES	DDA
Contemporary Solo	5	Addison Bagan	16	YES	DDA
Adjudication					

Dance Summit Schedule



Dance Summit
"Your Best Is Always Enough"

Session# 11
10:25 AM
Sunday May 5, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Hip hop Large Group	1	The Superheros	8	NO	HSD
Hip hop Large Group	1	Showtime	10	NO	EDA
Hip hop Large Group	2	Fire	12	NO	HSD
Hip hop Large Group	2	Fright Night	13	NO	EDA
Hip hop Medium Group	4	Sally's Girls	16	YES	HSD
Hip hop Large Group	4	Synchronicity	16	YES	DDA
Hip hop XLarge Group	3	Paint The Town	14	YES	DDA
Adjudication					

Dance Summit Schedule



Dance Summit
"Your Best Is Always Enough"

Session #12
11:17 AM
Sunday May 5, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Character Ballet Solo	2	Delia Smilar	9	NO	EDA
Classical Ballet Solo	3	Abigail Martin	13	YES	HSD
Classical Ballet Solo	3	Chiara Knoch	16	YES	DDA
Classical Ballet Solo	4	Chloe Roberts	13	YES	DDA
Character Ballet Solo	4	Tielen Warren	14	YES	EDA
Classical Ballet Solo	4	Caleb Asbell	14	YES	DDA
Classical Ballet Solo	4	Avery Severson	14	YES	DDA
Classical Ballet Solo	4	Layla Yerama	14	YES	DDA
Character Ballet Solo	4	Marena Johnson	14	YES	DDA
Adjudication					

Dance Summit Schedule



Dance Summit
"Your Best Is Always Enough"

Session #13

11:57 AM

Sunday May 5, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Hip Hop Solo	2	Avery Barrass	9	NO	EDA
Hip Hop Solo	2	Kristina Walsh	16	YES	HSD
Hip Hop Solo	3	Hunter Fulla	11	NO	EDA
Hip Hop Solo	3	Aubrey Barrass	12	NO	EDA
Hip Hop Solo	3	Taylor Bode	16	YES	HSD
Variety Small Group	1	Snow Queens	10	NO	EDA
Musical Theatre/ Song Dance XL GR	3	The Night Of Nights	15	YES	DDA
Adjudication					

Dance Summit Schedule



Dance Summit
"Your Best Is Always Enough"

Session # 14

12:49 PM

Sunday May 5, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Classical Ballet Duo	4	Kayla & Tielen	15	NO	EDA
Classical Ballet Solo	4	Darta Permina	15	YES	HSD
Classical Ballet Solo	4	Leanne Su	15	YES	HSD
Classical Ballet Solo	4	Paige Storr	16	YES	HSD
Classical Ballet Solo	4	Mia Hobal	15	YES	DDA
Classical Ballet Solo	4	Kayla Phair	16	YES	EDA
Adjudication & Lunch					

Dance Summit Schedule



Session #15

1:35 PM

Sunday May 5, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Ballet Character Small Group	3	By The Seaside	12	YES	DDA
Ballet Classical XL Group	3	Fields of Clover	14	YES	DDA
Ballet Classical Large Group	3	The Rebellion	15	YES	HSD
Ballet Classical Small Group	3	Morning Light	15	NO	EDA
Ballet Character Medium Group	4	Be Anything	16	YES	DDA
Ballet Classical Large Group	4	Eclipse	15	YES	DDA
Adjudication					

Dance Summit Schedule



Session #16

2:06 PM

Sunday May 5, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Hip Hop Trio	1	Kelty/Haley/Michael	10	YES	HSD
Hip Hop Trio	2	Chloe/Adrian/Hayley	13	NO	DDA
Hip Hop Trio	4	Alexis/Lylah/Graham	14	YES	DDA
Hip Hop Trio	4	Mia/Alice/Mia	15	YES	DDA
Hip Hop Duet	2	Finlee & Ellie	10	NO	EDA
Hip Hop Duet	3	Lexie & Ella	12	YES	DDA
Hip Hop Duet	3	Brooklyn & Kristina	16	YES	HSD
Adjudication					



Dance Summit Schedule

Session #17

2:40 PM

Sunday May 5, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCEL	STUDIO
Acro Large Group	2	Toxify	12	YES	HSD
Contemporary Small Group	1	When we're Older	10	YES	HSD
Lyrical Large Group	2	Her	12	NO	EDA
Lyrical Small Group	2	Tourniquet	15	NO	EDA
Contemporary Small Group	3	Happens to the Heart	6	YES	HSD
Contemporary XLarge Group	3	The Starry Night	14	YES	DDA
Contemporary XLarge Group	3	It Ends With Us	13	YES	HSD
Contemporary Large Group	4	Waiting For The Call	15	YES	DDA
Contemporary Large Group	4	Contagion	16	YES	DDA
Adjudication					



Dance Summit Schedule

Session #18

3:30 PM

Sunday May 5, 2024

STYLE	LEVEL	ROUTINE NAME	AGE	ACCL.	STUDIO
Jazz Solo	2	Sophia Scott	9	NO	EDA
Jazz Solo	2	Haley Su	10	YES	HSD
Jazz Solo	2	Elisha Switzer	11	YES	HSD
Jazz Solo	3	Stephanie Haland	16	NO	EDA
Jazz Solo	3	Avery Zinn	17	NO	EDA
Jazz Solo	3	Kensley Bodner	18	NO	EDA
Jazz Solo	3	Mia Gretzinger	12	YES	DDA
Jazz Solo	3	Daphne Davy	13	YES	HSD
Jazz Solo	3	Lylah Singer	13	YES	DDA
Hip Hop Small Group	ADULT	Barbie World	A	NO	HSD
Hip Hop XL Group	ADULT	Skatez N' Shakez	A	NO	DDA
Adjudication					

NEW DANCE SUMMIT T-SHIRTS AND SWEATSHIRTS



2024
Dance Summit Swag

AVAILABLE IN LIMITED QUANTITIES

Get yours at the Front Box office!



What Are the Qualities of Good Sportsmanship in Dance?

Sportsmanship is more than just being nice to others. There are a few main qualities that contribute to sportsmanlike behaviour:

1. **Be supportive.** If you may not have done so well, it's best not to take your disappointment out on your teammates. Being a team player is essential during group performances, where support can mean everything. In performance, dancers are usually doing their very best, and everyone wants to do well. People are more productive and efficient with positive reinforcement, and a few words of encouragement or high-fives can sometimes be all someone needs to get their head back into the game.

2. **Have a positive attitude.** Having a negative attitude about the performance can bring down the whole group, making competition less fun for everyone. Childish or inappropriate behaviour can dampen the spirit of the game and make performers seem immature. Positivity is an important trait, especially when at dance festivals or competitions.

3. **Be respectful.** Whether you are awarded a top place or not, it's essential to show respect to others. Avoid being passive-aggressive or insulting your peers over their part in the performance. Even if you suspect someone of 'making a mistake', (which may not necessarily be the case), hurling harsh words at your teammates can damage your reputation, and the respect others have for you. Complaining about an adjudicator's decisions on marks and placements also demonstrates unsportsmanlike conduct.

4. **Be willing to learn.** If you end up not doing so well, rather than take it out on others, try to learn from your mistakes. For instance, if you missed your spacing cues or your turning sequence was not quite on time, practice the parts that made you struggle the most also work on that technique to increase your chances of future success.

5. **Practice self-control.** Festivals and competitions can get emotional, but dancers should always make a conscious effort to control their emotions and focus on the performance.

6. **Congratulate the other performers.** A wonderful quality of a successful dancer is to have the humility to see the best in everyone and each performance given. Reach out to another dancer or school to let them know that you really appreciated their dance, costume or choreography! It goes a long way!

JOIN US NEXT YEAR!

May 2-4, 2025

Hinton , Alberta

@ the West Fraser Guild

In the P.A.T.H Theatre

www.dancesummit.ca

Thank you for Joining us!

Safe travels home!

Medal Standings:

High Gold	90+
Gold	85-89
High Silver	83-84
Silver	80-82
Bronze	78-79

